



SUMMER of 69

MARYAM EISLER



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Harper's is delighted to announce *Summer of 69*, London-based artist Maryam Eisler's second solo exhibition with the gallery. Inaugurating this year's summer season, the presentation features new works by Eisler and opens Saturday, May 30, 6–8pm, at Harper's East Hampton with a reception attended by the artist.

Summer of 69 invites the viewer into a sun-drenched reverie where vintage Pucci and worn, torn denim coexist effortlessly.

"It is a love letter to the late 60s/early 70s, an era of carefree elegance, heightened sensuality and romanticized idea of beauty," stated Eisler.

Though photographed in the present, the images echo a laissez-faire spirit, suspended between fantasy and memory, where glamour shimmers on the surface and untold stories quietly unfold beneath.

Woven through this nostalgic tapestry is a deliberate collision of high and low culture. Poolside romance and cocktail hours in Palm Beach sit alongside the American diner, where trailer-park beauty meets the sophisticated muse, both yearning for the same thing: to be seen, to be desired, to belong.

Morning-after scenes blend champagne flutes with sugary boxes of *Lucky Charms* while cigarette butts are extinguished in golden egg yolks; French eroticism slips in through visual cues referring to the iconic film *Emmanuelle* which defined a new era of sensuality, and the pages of *LUI* magazine—Jane Birkin and Brigitte Bardot gazing out from the cover—while Grace Jones *Pulls Up to the Bumper!*

These moments flirt with consumerism, innocence, and excess, offering stories shared with a knowing wink

Running alongside this is the innocence of summer itself: poolside play, melting ice lollies, colorful buoys, careless dives, bodies basking under a forgiving sun. There is flirtation, a first love story, and the purity of youthful afternoons, where romance and play blur into one.

"Maryam Eisler occupies a unique space in contemporary photography," says Harper Levine. "As a natural heir to 'Good Life' photographers like Slim Aarons and Arthur Elgort, Eisler's work in *Summer of 69* both amplifies and subverts historical tropes of glamour and femininity."

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87 Newtown Lane, East Hampton, NY 11937

maryameisler.com

[@maryameisler](https://www.instagram.com/maryameisler)

harpersgallery.com

[@harpersbooks](https://www.instagram.com/harpersbooks)

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MARYAM EISLER IS A LONDON-BASED PHOTOGRAPHER AND AUTHOR

Eisler's photographic work is mainly centered around the Sublime Feminine. Her work has been the subject of presentations at Howard Greenberg Gallery, New York; 10 Corso Como, Milan; Alon Zakaim, London; Tristan Hoare, London; and Linley, London; as well as Harper's, East Hampton; and Mucciaccia Gallery, Rome. She has additionally exhibited at Photo London; Eye of the Collector, London; Dallas Art Fair, Dallas; Unseen Amsterdam; Space Gallery, St Barth; Bermondsey Project Space, London; Art Marbella, Málaga, ES; MedBodrum Festival, Bodrum, TR; Sotheby's, London; Christie's, London; and Phillips, London. Eisler is the Chief Contributing Editor to *LUX Magazine*; she has also contributed photographically and editorially to *Vanity Fair*, *Harper's Bazaar Art*, *Harper's Bazaar Interiors*, and *Vogue Arabia*. Co-authored with Alexei Riboud and featuring a foreword by Howard Greenberg and essay by Carrie Scott, Eisler's catalog *West West: Twin Perspectives of the American West* was published in 2025. She has authored several other Thames and Hudson art titles including *Voices East London* (2018). Eisler has acted as creative producer to Oscar winning director Tim Yip's *Love Infinity*, which debuted on Mubi in March 2022. Eisler sits on the advisory board of Photo London; she is also a nominator for the Prix Pictet prize and has held a judge position for the Louis Roederer Photography Prize for Sustainability.

For sales inquiries, please contact sales@harpersgallery.com
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87 Newtown Lane, East Hampton, NY 11937

maryameisler.com

[@maryameisler](https://www.instagram.com/maryameisler)

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HARPER'S



Maryam Eisler

Hot Pink Advantage, 2025

Pigment print on Hahnemuhle archival cotton rag

Diptych: 65 x 92 in (altogether)

165.1 x 233.68 cm

HARPER'S



Maryam Eisler

Fur, Ferns, & Feline Turns, 2026

Pigment print on Hahnemuhle archival cotton rag

61.5 x 43 in

156.21 x 109.22 cm

62.25 x 44.50 in (framed)

158.12 x 113.03 cm

HARPER'S



Maryam Eisler

Palm Beach Breeze & Pucci Tease, 2026

Pigment print on Hahnemuhle archival cotton rag

43 x 61 in

109.22 x 154.94 cm

44.25 x 62 in (framed)

HARPER'S



Maryam Eisler

Montauk Cowboy, 2026

Pigment print on Hahnemuhle archival cotton rag

58 x 43.5 in

147.32 x 110.49 cm

59 x 44.25 in (framed)

149.86 x 112.39 cm (framed)

HARPER'S



Maryam Eisler

Vintage Wheels & Roller Thrills, 2026

Pigment print on Hahnemuhle archival cotton rag

36 x 51 in.

91.44 x 129.54 cm

36.5 x 51.75 in (framed)

92.7 x 131.4 cm (framed)

HARPER'S



Maryam Eisler

Killing Me Softly, 2026

Pigment print on Hahnemuhle archival cotton rag

34.5 x 50 in.

87.63 x 127 cm

35.5 x 50.75 in (framed)

HARPER'S



Maryam Eisler

Egg Yolks & Morning Smokes, 2026

Pigment print on Hahnemuhle archival cotton rag

43 x 43 in.

109.22 x 109.22 cm

44 x 44 in (framed)

HARPER'S



Maryam Eisler

Who Needs Diamonds When You've Got Pebbles?, 2026

Pigment print on Hahnemuhle archival cotton rag

43 x 43 in.

109.22 x 109.22 cm

44 x 44 in (framed)

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Maryam Eisler

Poolside Watching, 2026

Pigment print on Hahnemuhle archival cotton rag

43 x 34 in.

109.22 x 86.36 cm

44 x 34.75 in (framed)

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Maryam Eisler

Lime Green Dreams & Rearview Schemes, 2026

Pigment print on Hahnemuhle archival cotton rag

43 x 31 in

109.22 x 78.74 cm

43.75 x 31.5 in (framed)

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Maryam Eisler

Lobster Rolls & Lifeguard Strolls, 2026

Pigment print on Hahnemuhle archival cotton rag

43 x 31 in

109.22 x 78.74 cm

43.75 x 31.5 in (framed)

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Maryam Eisler

Spins and Whims, Summer Hymns, 2026

Pigment print on Hahnemuhle archival cotton rag

23 x 29 in

58.42 x 73.66 cm

30 x 24 in (framed)

76.2 x 60.96 cm

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Maryam Eisler

Pink Tiles & Palm Beach Style, 2026

Pigment print on Hahnemuhle archival cotton rag

33 x 23 in

83.82 x 58.42 cm

33.75 x 24 in (framed)

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Maryam Eisler

Champagne Swirls & Surfboard Curls, 2026

Pigment print on Hahnemuhle archival cotton rag

33 x 23 in

83.82 x 58.42 cm

33.75 x 24 in (framed)

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Maryam Eisler

Glam & Goss with a Smoky Gloss, 2026

Pigment print on Hahnemuhle archival cotton rag

23 x 33 in

58.42 x 83.82 cm

24 x 33.75 in (framed)

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Maryam Eisler

Shaken, Stirred, & Served, 2026

Pigment print on Hahnemuhle archival cotton rag

23 x 33 in.

58.42 x 83.82 cm

24 x 33.75 in (framed)

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Maryam Eisler

He Held Wildflowers, 2026

Pigment print on Hahnemuhle archival cotton rag

33 x 22 in.

83.82 x 55.88 cm

33.75 x 22.75 in (framed)

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HARPER'S CHELSEA 534

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